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PRODUCTION PROOF
Rev. 1, 12.09.2022
Artnr 100006/100007

Marking: Digital printing all over.

Important about design:
-The proof will be printed on both sides in two separate operations. There is no way of ensuring the printing will correlate to the other side
-As this is sublimation, colors bleed a little. appx 0.3 mm. Thin lines of light color on a dark surrou]nding color will/might hence fade into the surrounding color. to ensure readibility Use “fat fonts” like Arial and not thin fonts like Times N. R. - and try to keep letters at least 1 cm. high (when need to be readable)
-As a result of same effect, you can get color mixing. Especially on blue-yellow/red yellow who can get a thin green/orange outline. To reduce this effect, try to add a 0.6mm white gap between these two colors.
-Photos is ok, but cannot expect high resolution and vibrant colors
-Remember ALWAYS to outline all text to be printed.

Place your design inside the square under. The pink line is the size of product, and area between pink and black line is the bleed.
So - all repetitive elements/ patterns/backgroushould continue out of the pink linke.

The “safe zone” is 1 cm. within the pink line.

